

Scriptwriting Rubric

SCORE →	1	2	3	4	POINTS
Conventions	The final draft has many grammar, capitalization, spelling, and punctuation errors.	There more then a few grammar, capitalization, spelling, or punctuation errors in the final draft.	There are few grammar, capitalization, spelling, or punctuation errors in the final draft.	There are no grammar, capitalization, spelling, or punctuation errors in the final draft.	
Organization and Clarity	Ideas and scenes seem to be randomly arranged.	The plot is a little hard to follow. The transitions are sometimes not clear.	The plot is well organized. One idea or scene may seem out of place. Clear transitions are used.	The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions.	
Direction and Format	There are no stage directions or camera shots/movements detailed. Little to no consideration of script format.	Stage directions and camera shots/movements are present, but more could have been used. Frequent mistakes in script format.	Stage directions and camera shots/movements are appropriate. Proper script format has been utilized, demonstrating a good general understanding.	Thorough thought and understanding are demonstrated regarding stage directions, camera shots/movement and script format.	
Story and Creativity	No 3-Act Story. Little or no imagination/creativity in storyline.	Basic 3-Act Story exists. The story contains a few creative details and/or descriptions, but they distract from the story.	Solid 3-Act Story that contains creative details and/or descriptions to enhance the story.	Solid 3-Act Story that contains many creative details and/or descriptions to enhance the story.	
Characters	It is hard to tell who the main characters are. There is only 1 main character.	The main characters are named. Dialogue and stage directions have limited expansion of character development.	The main characters (2-4) are named and described. Dialogue and stage directions somewhat expand character development.	The main characters (2-4) are named and clearly described. Dialogue and stage directions expand character development.	
Dialogue	Hard to follow what character is speaking. Minimal effort is put into conversations.	It is usually clear which character is speaking. Dialogue is choppy and not well developed.	It is clear which character is speaking. Dialogue is acceptable, but could be more varied in structure.	It is always clear which character is speaking. Dialogue is well developed and varied.	
Comments:				(+1 point for your name!)	
				TOTAL SCORE:	<i>/25</i>